



Lansdale Public Library's "Book Club in a Bag" Title List

Adichie, Chimamanda Ngozi. ***Americanah***. First Anchor Books, 2014. 588 p.. A young woman from Nigeria leaves behind her home and her first love to start a new life in America, only to find her dreams are not all she expected. Political fiction.

Alexie, Sherman. ***War Dances***. Grove Press, 2009. 209 p. . A collection of short stories includes the title story, in which a famous writer, who just learned he may have a brain tumor, must decide how to care for his distant, American Indian father who is slowly dying.. Pacific Northwest fiction.

Chabon, Michael. ***The Mysteries of Pittsburgh***. Harper Perennial, 2005. 297 p. Just graduated from college, Art Bechstein sets out on a journey to adulthood as he comes to terms with his gangster father and encounters a variety of unusual people along the way. Coming-of-age story.

Clegg, Bill. ***Did You Ever Have a Family***. Scout Press, 2015. 291 p. June Reid, the broken woman at the epicenter of the novel, is struggling with a loss so profound that she is unable to see beyond her grief, unaware that it has touched many people. Clegg tells their stories with heartbreaking sensitivity and insight.

Donoghue, Emma. ***Room***. First Back Bay, 2011. 321 p. A five-year-old narrates a story about his life growing up in a single room where his mother aims to protect him from the man who kidnapped her when she was a teenager and has held her prisoner for seven years. Psychological suspense.

Dubow, Charles. ***Indiscretion***. William Morrow, 2013. 388 p. When Harry and Madeleine Winslow meet Claire, they are drawn to her youth, quiet intelligence, and naivete, and over the course of the summer, reverence transforms into dangerous desire. Psychological suspense.

Egan, Jennifer. ***A Visit from the Goon Squad***. Alfred A . Knopf, 2010. 288 p. . Working side-by-side for a record label, former punk rocker Bennie Salazar and the passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future. Psychological fiction.

Hood, Ann. ***The Obituary***. W. W. Norton and Company, 2013. 292 p. An obituary writer searching for her missing lover at the turn of the 20th century is linked to a woman considering leaving her loveless marriage in 1963 in this literary mystery from the best-selling author of *The Red Thread*. Historical fiction.

Koch, Herman. ***The Dinner***. Translated from Dutch by Sam Garrett. Hogarth, division of Random House, 2013. 310 p. Over the course of a meal at a fashionable Amsterdam restaurant, two couples move from small talk during **the** appetizer to weightier issues. While discussing their sons -- who have done something terrible -- we learn more about what ties the families together, and what seems to be a skewering of upper-class values turns into something far more serious. -- Description by Shauna Griffin. Psychological suspense and satirical fiction.

Landay, William. ***Defending Jacob***. Dell, 2013. 476 p. Andy Barber has been an assistant district attorney in his suburban Massachusetts county for more than twenty years. He is respected in his community, tenacious in the courtroom, and happy at home with his wife, Laurie, and son, Jacob. But when a shocking crime shatters their New England town, Andy is blindsided by what happens next. His fourteen-year-old son is charged with the murder of a fellow student. Psychological suspense.





McCullers, Carson. ***The Heart is a Lonely Hunter***. First Mariner Books, 2000. 359 p. A quiet, sensitive girl searches for beauty in a small, but damned Southern town. Southern Gothic.

Orringer, Julie. ***The Invisible Bridge***. First Vintage Books, 2011. 762 p. An unforgettable story of three brothers, of history and love, of marriage tested by disaster, of a Jewish family's struggle against annihilation, and of the dangerous power of art in a time of war. Historical fiction.

Scottline, Lisa. ***Come home***. St. Martin's Press, 2012. 371 p. Rebalancing her life and career after a painful divorce, pediatrician Jill learns that her ex has died from an alleged overdose that her former stepdaughter believes was actually murder, a situation that forces Jill to choose between her duty to past circumstances and her future happiness. Thriller and suspense.

Setterfield, Diane. ***The Thirteenth Tale***. First Washington Square Press, 2007. 406 p. When her health begins failing, the mysterious author Vida Winter decides to let Margaret Lea, a biographer, write the truth about her life, but Margaret needs to verify the facts since Vida has a history of telling outlandish tales. Gothic fiction.

Umrigar, Thrity N. ***The Space Between Us***. Harper Perennial, 2007. 321 p. Set in modern-day India, this evocative novel follows upper-middle-class Parsi housewife Sera Dubash and 65-year-old illiterate household worker Bhima as they make their way through life. Though separated by their stations in life, the two women share bonds of womanhood that prove far stronger than the divisions of class or culture. Gothic fiction.

Ward, Katie. ***Girl Reading***. Scribner, 2013. 341 p. A kaleidoscopic tale follows the experiences of seven women models from different historical periods, the artists for whom they sit, the factors that shape the creations of their portraits, and the ties that connect them to each other. Literary fiction.

Wickenden, Dorothy. ***Nothing Daunted: The unexpected education of two society girls in the West***. Scribner, 2012. 286 p. A captivating full-length book derived from a widely read and much beloved *New Yorker* piece about Wickenden's grandmother and her grandmother's best friend who left their affluent East Coast lives to "rough it" as teachers in the wilds of Colorado in 1916 – provided by publisher. Biography.

Source of book descriptions: NoveList (Novelist is available to library members 24/7 on the library website)

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