

## **Crowning Glory by Rebecca Wells**

### **Henry the VIII fiction in Phila Inquirer Books from Jun 16**

#### **The Good Earth by Pearl S. Buck (possibly combine with a visit to The Pearl S. Buck House)**

Story of the Chinese peasant Wang Lung and his wife O-Lan and their rise from poverty to riches.

#### **Steve Jobs by Walter Isaacson**

It is difficult to read the opening pages of Walter Isaacson's *Steve Jobs* without feeling melancholic. Jobs retired at the end of August and died about six weeks later. Now, just weeks after his death, you can open the book that bears his name and read about his youth, his promise, and his relentless press to succeed. But the initial sadness in starting the book is soon replaced by something else, which is the intensity of the read--mirroring the intensity of Jobs's focus and vision for his products. Few in history have transformed their time like Steve Jobs, and one could argue that he stands with the Fords, Edisons, and Gutenbergs of the world. This is a timely and complete portrait that pulls no punches and gives insight into a man whose contradictions were in many ways his greatest strength. --Chris Schlupe

#### **Nica's Dream: The life and legend of the jazz baroness by David Kastin**

It's a misty night in 1950s New York. A silver Rolls-Royce screeches to a stop at the neon-lit doorway of a 52nd Street jazz club. Behind the wheel is a glamorous brunette, a chinchilla stole draped over her shoulder and a long cigarette holder clinched in her teeth. After taking a pull from a small silver flask, she glides past the bouncer into the murky depths of the Three Deuces. The Jazz Baroness has arrived

#### **Cutting for Stone by Abraham Verghese**

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

#### **One for the money by Janet Evanovich**

Welcome to Trenton, New Jersey, home to wiseguys, average Joes, and Stephanie Plum, who sports a big attitude and even bigger money problems (since losing her job as a lingerie buyer for a department store). Stephanie needs cash--fast--but times are tough, and soon she's forced to turn to the last resort of the truly desperate: family. Stephanie lands a gig at her sleazy cousin Vinnie's bail bonding company. She's got no experience. But that doesn't matter.

#### **11/22/63 by Stephen King**

On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back? Stephen King's heart-stoppingly dramatic new novel is about a man who travels back in time to prevent the JFK assassination. Jake Epping is a thirty-five-year-old high school English teacher in Lisbon Falls, Maine, who makes extra money teaching adults in the GED program. He receives an essay from one of the students—a gruesome, harrowing first person story about the night 50 years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a hammer. Harry escaped with a smashed leg, as evidenced by his crooked walk. Not much later, Jake's friend Al, who runs the local diner, divulges a secret: his storeroom is a portal to 1958. He enlists Jake on an insane—and insanely possible—mission to try to prevent the Kennedy assassination. So begins Jake's new life as George Amberson and his new world of Elvis and JFK, of big American cars and sock hops, of a troubled loner named Lee Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake's life—a life that transgresses all the normal rules of time.

#### **Terrible Glory: Custer and the Little Bighorn - the Last Great Battle of the American West by James Donovan**

In June of 1876, on a hill above a winding river called "the Little Bighorn," George Armstrong Custer and all 210 men under his direct command were annihilated by nearly 2,000 Sioux and Cheyenne. This devastating loss caused an uproar, and public figures pointed fingers in order to avoid responsibility. Custer, who was conveniently dead, took the brunt of

the blame. The truth, however, was far more complex. The first book to bring to light the details of the army cover-up--and unravel one of the greatest mysteries in US military history.

### **Thurber Writings and Drawings by James Thurber**

The shy Midwesterner James Thurber became a famed cartoonist and humor writer almost, it seems, by accident: Thurber in person was often depressed and self-conscious, darker strains that emerge fitfully in his sly, absurdist work. Garrison Keillor, a sunnier brand of Midwestern humorist, has assembled four longer works with many of Thurber's drawings and short pieces for the Library of America edition of Thurber's selected works. Many of these cartoons and writings are now classics, and Thurber's edgy, modernist humor--not to mention his usually bewildered protagonists--has influenced many of the best cartoonists today.

### **Sister by Rosamund Lupton**

When her mom calls to tell her that Tess, her younger sister, is missing, Bee returns home to London on the first flight. She expects to find Tess and give her the usual lecture, the bossy big sister scolding her flighty baby sister for taking off without letting anyone know her plans. Tess has always been a free spirit, an artist who takes risks, while conservative Bee couldn't be more different. Bee is used to watching out for her wayward sibling and is fiercely protective of Tess (and has always been a little stern about her antics). But then Tess is found dead, apparently by her own hand. Bee is certain that Tess didn't commit suicide. Their family and the police accept the sad reality, but Bee feels sure that Tess has been murdered. Single-minded in her search for a killer, Bee moves into Tess's apartment and throws herself headlong into her sister's life--and all its secrets.

### **The Murderer's Daughters by Randy Susan Meyers**

Lulu and Merry's childhood was never ideal, but on the day before Lulu's tenth birthday their father drives them into a nightmare. He's always hungered for the love of the girls' self-obsessed mother; after she throws him out, their troubles turn deadly. Lulu had been warned to never to let her father in, but when he shows up drunk, he's impossible to ignore. He bullies his way past Lulu, who then listens in horror as her parents struggle. She runs for help, but discovers upon her return that he's murdered her mother, stabbed her five-year-old sister, and tried, unsuccessfully, to kill himself. Lulu and Merry are effectively orphaned by their mother's death and father's imprisonment, but the girls' relatives refuse to care for them and abandon them to a terrifying group home. Even as they plot to be taken in by a well-to-do family, they come to learn they'll never really belong anywhere or to anyone—that all they have to hold onto is each other. For thirty years, the sisters try to make sense of what happened. Their imprisoned father is a specter in both their lives, shadowing every choice they make. One spends her life pretending he's dead, while the other feels compelled, by fear, by duty, to keep him close. Both dread the day his attempts to win parole may meet success. A beautifully written, compulsively readable debut, *The Murderer's Daughters* is a testament to the power of family and the ties that bind us together and tear us apart.

### **How to Be Smart Parents: Now That Your Kids Are Adults by Sylvia Auerbach**

Now a classic, "How To Be Smart Parents Now That Your Kids Are Adults" explores the myriad of new challenges faced by parents of adult children. Among its many themes are: the new forces changing the family; on-going parent-child relationships; family communication; empty nests and repopulated nests; grandparenting; the employment and unemployment of adult children; divorce, marriage, and nontraditional living arrangements of grown children; money issues; and wills and probate issues. "How To Be Smart Parents..." helps parents understand what being a parent continues to mean today.

### **Love Goddess' Cooking School by Melissa Senate**

Holly Maguire's grandmother Camilla was the Love Goddess of Blue Crab Island, Maine--a Milanese fortune-teller who could predict the right man for you, and whose Italian cooking was rumored to save marriages. Holly has been waiting years for her unlikely fortune: her true love will like sa cordula, an unappetizing old-world delicacy. But Holly can't make a decent marinara sauce, let alone sa cordula. Maybe that's why the man she hopes to marry breaks her heart. So when Holly inherits Camilla's Cucinotta, she's determined to forget about fortunes and love and become an Italian cooking teacher worthy of her grandmother's legacy. But Holly's four students are seeking much more than how to make Camilla's chicken alla Milanese.

### **Aleph by Paulo Coelho**

In his most personal novel to date, internationally best-selling author Paulo Coelho returns with a remarkable journey of self-discovery. Like the main character in his much-beloved *The Alchemist*, Paulo is facing a grave crisis of faith. As he seeks a path of spiritual renewal and growth, he decides to begin again: to travel, to experiment, to reconnect with people and the landscapes around him. Setting off to Africa, and then to Europe and Asia via the Trans-Siberian Railway, he initiates a journey to revitalize his energy and passion. Even so, he never expects to meet Hilal. A gifted young violinist, she is the woman Paulo loved five hundred years before—and the woman he betrayed in an act of cowardice so far-reaching that it prevents him from finding real happiness in this life. Together they will initiate a mystical voyage through time and space, traveling a path that teaches love, forgiveness, and the courage to overcome life's inevitable challenges. Beautiful and inspiring, *Aleph* invites us to consider the meaning of our own personal journeys: Are we where we want to be, doing what we want to do? Some books are read. *Aleph* is lived.

### **Queen of Your Own Life by Cindy Ratzlaff and Kathy Kinney**

Discover the Seven Best Gifts You Can Give Yourself. *Queen of Your Own Life* is a philosophy, a decision and an invitation to happiness for women who have made the tough but rewarding journey to the midpoint in their lives. Kathy Kinney (best known as Mimi on *The Drew Carey Show*) and Cindy Ratzlaff (marketing genius behind the launch of *The South Beach Diet*) have been best friends for more than thirty years, and have helped each other navigate the ups and downs of their lives with humor and grace. In this entertaining and inspiring book, they share the tried-and-true techniques they call "the seven best gifts a woman can give herself." They reveal how they learned to value themselves just the way they are—women in full bloom, sensual, vibrant, wise and more beautiful than ever—and they'll show you how you can, too.

### **Gordon's Way by Stephen Granger (probably author visit)**

Ever wonder what would happen if you became an Angel? Gordon Boswood is an average man. Logical and meticulous, he is the kind of guy who has his life all planned out. But someone else has other plans for Gordon's life. Gordon Boswood doesn't believe in angels, but now, he is one! With his predecessor slain, Gordon is now thrust headlong into the greatest battle any human has ever known. His is a battle against good and evil, the clash of angel against demon. A battle that not only finds his own life and the lives of his family and friends in grave peril, but the sacred sanctuary of the Gates of Heaven themselves rests on his shoulders! Will he fail like the one before him, or does he have what it takes to succeed?

### **Jack Kennedy: Elusive Hero by Chris Matthews**

*"What was he like?"* Jack Kennedy said the reason people read biography is to answer that basic question. With the verve of a novelist, Chris Matthews gives us just that. We see this most beloved president in the company of friends. We see and feel him close-up, having fun and giving off that restlessness of his. We watch him navigate his life from privileged, rebellious youth to gutsy American president. We witness his bravery in war and selfless rescue of his PT boat crew. We watch JFK as a young politician learning to play hardball and watch him grow into the leader who averts a nuclear war. What was he like, this person whose own wife called him "that elusive, unforgettable man"? The Jack Kennedy you discover here wanted never to be alone, never to be bored. He loved courage, hated war, lived each day as if it were his last. Chris Matthews's extraordinary biography is based on personal interviews with those closest to JFK, oral histories by top political aide Kenneth O'Donnell and others, documents from his years as a student at Choate, and notes from Jacqueline Kennedy's first interview after Dallas. You'll learn the origins of his inaugural call to "Ask what you can do for your country." You'll discover his role in the genesis of the Peace Corps, his stand on civil rights, his push to put a man on the moon, his ban on nuclear arms testing. You'll get, more than ever before, to the root of the man, including the unsettling aspects of his personal life. As Matthews writes, "I found a fighting prince never free of pain, never far from trouble, never accepting the world he found, never wanting to be his father's son. He was a far greater hero than he ever wished us to know."

### **Elizabeth the Queen by Sally Bedell Smith**

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives.

### **Cinderella ate my daughter by Peggy Orenstein**

The acclaimed author of the groundbreaking bestseller *Schoolgirls* reveals the dark side of pink and pretty: the rise of the girlie-girl, she warns, is not that innocent. *Cinderella Ate My Daughter* is a must-read for anyone who cares about girls, and for parents helping their daughters navigate the rocky road to adulthood.

### **The Jungle by Upton Sinclair**

*The Jungle* was written about the corruption of the American meatpacking industry during the early 20th century. Although Sinclair originally intended to focus on industrial labor and working conditions, food safety became the most pressing issue. Sinclair's account of workers' falling into rendering tanks and being ground, along with animal parts, into "Durham's Pure Leaf Lard", gripped public attention. The morbidity of the working conditions, as well as the exploitation of children and women alike that Sinclair exposed showed the corruption taking place inside the meat packing factories. Foreign sales of American meat fell by one-half. Considered a classic and important example of the muckraking tradition of journalism.

### **The Alchemist by Paulo Coelho**

A magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with the alchemist. The story of the treasures Santiago finds along the way teaches us, as only a few stories have done, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life's path, and, above all, following our dreams.

### **Brave New World by Aldous Huxley**

a darkly satiric vision of a "utopian" future—where humans are genetically bred and pharmaceutically anesthetized to passively serve a ruling order. A powerful work of speculative fiction that has enthralled and terrified readers for generations, it remains remarkably relevant to this day as both a warning to be heeded as we head into tomorrow and as thought-provoking, satisfying entertainment.

### **Say You're One of Them by Uwem Akpan**

A collection of short stories set in present-day Africa. Each story in this jubilantly acclaimed collection pays testament to the wisdom and resilience of children, even in the face of the most agonizing circumstances.

### **Let the Great World Spin by Colum McCann**

In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. It mentions the towers of the World Trade Center which makes it very timely.

### **The Particular Sadness of Lemon Cake by Aimee Bender**

On the eve of her ninth birthday, unassuming Rose Edelstein bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the slice. To her horror, she finds that her cheerful mother tastes of despair. Soon, she's privy to the secret knowledge that most families keep hidden: her father's detachment, her mother's transgression, her brother's increasing retreat from the world. But there are some family secrets that even her cursed taste buds can't discern.

### **A Gate at the Stairs by Lorrie Moore**

Twenty-year-old Tassie Keltjin, the daughter of a gentleman farmer, has come to a university town as a student. When she takes a job as a part-time nanny for a mysterious and glamorous family, she finds herself drawn deeper into their world and forever changed.

### **One Thousand White Women: The Journals of May Dodd by Jim Fergus**

The story of May Dodd and a colorful assembly of pioneer women who, under the auspices of the U.S. government, travel to the western prairies in 1875 to intermarry among the Cheyenne Indians. The covert and controversial "Brides for Indians" program, launched by the administration of Ulysses S. Grant, is intended to help assimilate the Indians into the white man's world. Toward that end May and her friends embark upon the adventure of their lifetime. Jim Fergus has so vividly depicted the American West that it is as if these diaries are a capsule in time.

### **The Invisible Wall by Harry Bernstein**

The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the "invisible wall" that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from Gentiles, but socially, it they were miles apart. A wonderfully charming memoir written when the author was ninety-three, *The Invisible Wall* vibrantly brings to life an all-but-forgotten time and place. It is a moving tale of working-class life, and of the boundaries that can be overcome by love.

### **The Year of Fog by Michelle Richmond**

Life changes in an instant. On a foggy beach. In the seconds when Abby Mason—photographer, fiancée soon-to-be-stepmother—looks into her camera and commits her greatest error. Heartbreaking, uplifting, and beautifully told, here is the riveting tale of a family torn apart, of the search for the truth behind a child's disappearance, and of one woman's unwavering faith in the redemptive power of love—all made startlingly fresh through Michelle Richmond's incandescent sensitivity and extraordinary insight.

### **Still Alice by Lisa Genova**

A compelling debut novel about a 50-year-old woman's sudden descent into early onset Alzheimer's disease, written by first-time author Lisa Genova, who holds a Ph. D in neuroscience from Harvard University. *How to Bake a Perfect Life* by Barbara O'Neal

### **Truman by David McCullough**

The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters -- Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson -- and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man -- a more complex, informed, and determined man than ever before imagined -- but also the turbulent times in which he rose, boldly, to meet unprecedented challenges.

### **The Shipping News by Annie Proulx**

Winner of the Pulitzer Prize and the National Book Award, *The Shipping News* is a celebration of Annie Proulx's genius for storytelling and her vigorous contribution to the art of the novel. Quoye, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just deserts. An aunt convinces Quoye and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoye's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives.

### **Wherever Grace is Needed by Elizabeth Bass**

An overdue trip to see her family arises when Grace returns to care for her father after an accident. Grace has kept her distance from the family following her parent's divorce. After a short time she recognizes a chance to embrace building the relationships with her half-brothers she never did before. Grace extends her trip when her father shows signs of Alzheimer's. Soon enough she is intertwined with lives of her family and the neighbors. She thought she was going to reconnect with the past but instead she discovered a future.

### **The Power of Half One Family's Decision to Stop Taking and Start Giving Back By Kevin Salwen**

"The Power of Half is not just an extraordinary story of a 14-year-old girl who pushes her family to look outside of themselves and give something big back to the world. The Salwen father-daughter duo sets a new standard for families and individuals seeking to inject meaning into their lives. What does your family stand for? What 'half' are you willing to give back? Read this book and, like me and my family, you'll want to tackle these questions and change your life."—Daniel H. Pink, author of *A Whole New Mind*

### **The dead don't dance : a novel of awakening by Charles Martin. (Probable conversation with author)**

"Last October, after the soybeans had peaked at four feet, the corn spiraled to almost double that, and the wisteria had shed its purple, a breeze picked up, pushed out the summer heat, and woke Maggie. She rolled over, tapped me on the shoulder and said, "Let's go swimming." We held hands down to the river where Maggie took a swan dive into the South Carolina moonlight. " And so the story begins for Dylan and Maggie Styles, a young couple in love, who wait expectantly for the birth of their first son. But events take a tragic turn in the delivery room, and their child is delivered stillborn. When Maggie hemorrhages and slips into a coma, Dylan too slips into what can only be described as a walking coma, holding vigil at Maggie's bedside. Usually tough and self-reliant, an outdoorsman and a farmer, Dylan finds that everything he has known and relied upon, even his deepest sense of who he is as a person, is suddenly thrown into doubt. In a desolate place, naked and alone, he asks "Why live?" and hopes someone is listening who has the answer. Through friends and grace-filled moments of insight, the defenses around Dylan slowly break away.

### **Shanghai Girls by Lisa See**

In 1937 Shanghai—the Paris of Asia—twenty-one-year-old Pearl Chin and her younger sister, May, are having the time of their lives. Both are beautiful, modern, and carefree—until the day their father tells them that he has gambled away their wealth. To repay his debts, he must sell the girls as wives to suitors who have traveled from Los Angeles to find Chinese brides. As Japanese bombs fall on their beloved city, Pearl and May set out on the journey of a lifetime, from the Chinese countryside to the shores of America. Though inseparable best friends, the sisters also harbor petty jealousies and rivalries. Along the way they make terrible sacrifices, face impossible choices, and confront a devastating, life-changing secret, but through it all the two heroines of this astounding new novel hold fast to who they are—Shanghai girls.

### **Gentlemen and Players by Joanne Harris (revenge mystery)**

For generations, privileged young men have attended St. Oswald's Grammar School for Boys, groomed for success by the likes of Roy Straitley, the eccentric Classics teacher who has been a fixture there for more than thirty years. This year, however, the wind of unwelcome change is blowing, and Straitley is finally, reluctantly, contemplating retirement. As the new term gets under way, a number of incidents befall students and faculty alike, beginning as small annoyances but soon escalating in both number and consequence. St. Oswald's is unraveling, and only Straitley stands in the way of its ruin. But he faces a formidable opponent with a bitter grudge and a master strategy that has been meticulously planned to the final, deadly move.

### **The Sweetness at the Bottom of the Pie by Alan Bradley**

It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life."

**Major Pettigrew's Last Stand by Helen Simonson**

In the small village of Edgcombe St. Mary in the English countryside lives Major Ernest Pettigrew (retired), the unlikely hero of Helen Simonson's wondrous debut. Wry, courtly, opinionated, and completely endearing, the Major leads a quiet life valuing the proper things that Englishmen have lived by for generations: honor, duty, decorum, and a properly brewed cup of tea. But then his brother's death sparks an unexpected friendship with Mrs. Jasmina Ali, the Pakistani shopkeeper from the village. Drawn together by their shared love of literature and the loss of their spouses, the Major and Mrs. Ali soon find their friendship blossoming into something more. But village society insists on embracing him as the quintessential local and regarding her as the permanent foreigner. Can their relationship survive the risks one takes when pursuing happiness in the face of culture and tradition?

**Fortune's Daughter by Alice Hoffman.**

Rae, unmarried and pregnant is alone. Lila is older, happily married, a fortune-teller and unable to cease mourning for the baby she was forced to give up for adoption many years ago. They meet in Southern California during the earthquake season--the time when unexpected things happen. Here is Alice Hoffman's beautiful and haunting novel of love and loneliness--and of two women whose lives and fortunes gradually become intertwined.

**Night circus by Erin Morgenstern**

The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway—a duel between two young magicians...

**Pig Candy by Lise Funderburg (possible author visit)**

Pig Candy is the poignant and often comical story of a grown daughter getting to know her dying father in his last months. During a series of visits with her father to the South he'd escaped as a young black man, Lise Funderburg, the mixed-race author of the acclaimed *Black, White, Other*, comes to understand his rich and difficult background and the conflicting choices he has had to make throughout his life.

Lise Funderburg is a child of the '60s, a white-looking mixed-race girl raised in an integrated Philadelphia neighborhood. As a child, she couldn't imagine what had made her father so strict, demanding, and elusive